



Year 12 Music Summer Task 2024

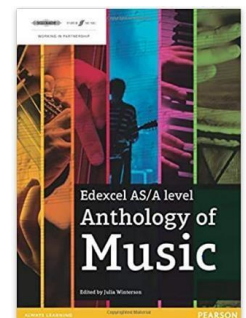


Year 12 Music Task Sheet

It is essential for your success and enjoyment in Music that you start to read up on different genres of music. If you do the following you are well on your way to an A grade!

When you arrive for lessons in Year 12, you must have the following:

- A folder with dividers labelled: “Performing”, “Harmony & Composition”, and “Set Works”
- Purchase the textbook: EDEXCEL A Level Revision Guide **ISBN: 9781785581724**
- Purchase the Anthology: **Edexcel AS/A Level Anthology of Music** (Edexcel AS/A Level Music 2016) Paperback – 21 July 2016
- A4 lined paper and A4 Manuscript paper
- Highlighter pens
- Listen to and review pieces from key Areas of Study
- A recording of yourself performing (mp3/mp4) on your principal study with an evaluation of your performance and a target as to how you will improve your performance technique. (minimum Grade 6 Standard)
- Revise theory work covered at GCSE



Summer reading

Read the first two chapters of your A Level Guide.

TASK 1: PERFORMANCE

A recording of yourself performing (mp3/mp4) for 5 mins (2 or 3 pieces) on your principal study with an evaluation of your performance and a target as to how you will improve your performance technique.

- Choose pieces that are challenging! A Level Music has high expectations for performance and you need to be able to demonstrate that you can perform at a high level (minimum grade 6).
- Ensure your pieces are varied; you need to be able to showcase a wide variety of techniques.
- For accompaniment, you may use a backing track (you will need to burn the backing track onto a CD and bring in in September), or provide a piano accompaniment for the performance (you will need to print sheet music for this). If the intention of the piece is for it to be unaccompanied, this is acceptable.
- You will need to print off sheet music for yourself and the teacher. ☐ You can choose to perform on more than one instrument.

Complete the table below with your choices of pieces to perform.

Name of piece	Composer	Level of Difficulty (Grade)	Why I have chosen this piece

TASK 2: THEORY AND ANALYSIS

Highly recommended: purchase the ABRSM Grade 5 Theory book and complete at least 5 pages of exercises from it. You need to be at this level with your theory skills to succeed in Music A Level! Bring this theory book to your first week back in September.

TASK 3: APPRAISING PRESENTATION

Watch on YouTube at least TWO live contrasting musical performances over the summer, and prepare a presentation on these performances! You could watch Music on the following Areas of Study:

- Vocal Music
- Popular Music and Jazz
- New Directions
- Fusion
- Instrumental Music ☐ Music for Film.

You will present to your class upon return in September. You could write about a pop concert, a music festival, an orchestral classical concert, a solo recital, an opera, a show, a Prom (highly recommended that you try to go to one concert in the Proms!)...

Prepare for your presentation using flashcards and/or a power point presentation. Ensure you are not just reading off your notes or a slide, but that you use them to help back up your presentation!

Include the following information in your presentation:

- Why you watched the performance
- What made the performance compelling to watch
- How the performance has inspired your own performance preparation (in repertoire choice or performance techniques, for example)
- Some deeper background into the genre of music that was performed (when and how this style of music developed, key features of the music, significant artists in the genre)
- Some deeper background into the genre of music that was performed (when and how this style of music developed, key features of the music, significant artists in the genre)
- A description of the music itself that was performed (including reflections on melody/harmony/tonality/structure/timbre/texture/tempo/metre/rhythm/dynamics/articulation)