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CONCEPT: Design briefs	I can draw using templates as a guide for the basic form of my product. I can add colour and/or labelling. I may require help.	I can come up with ideas by looking at information like pictures and texts. I can draw a basic sketch of my design ideas in pencil. They may or may not be labelled.	I can sketch 'Design Proposals' in pencil, they may not be neat, colour is indicated and there may be some labelling.	I can draw 'Design Proposals' in pencil. I may not use a ruler, they may not be neat, they are coloured in and there may be some labelling. I can select one idea and write to explain why I have chosen it.	I can design sketches, they follow the theme, are clear, in colour, and labelled. I use a ruler for straight lines. I can write about the success of the drawing and the design and how my ideas have developed and how they meet my specification.	I can discuss my ideas and how the theme is clearly recognised by the client (target market). My design is imaginative, detailed and in colour with clear labelling explaining why I created the design and what technique I might use and how to apply the ideas to the fabric	I can draw creative designs. Every detail on each design is labelled clearly explaining how it will be made. I can explain why I have chosen that idea. I have identified my target market. I can comment on how easy/difficult it will be to make the product.	I have drawn different and imaginative design ideas in detail and in colour. The details on each design are labelled clearly explaining how it will be made. I can explain why I have chosen that idea. I have identified my target market. I can discuss the complexity of the skills required to make the product through detailed planning.
DESIGN & TECHNIQUE	I can use a range of equipment and tools to produce an outcome: I will require help to cut the fabric. Sewing may not be accurate.	With guidance I can use a range of equipment and tools to produce a product which functions. Cut lines may not be straight and even, and the sewing line may not be straight. Various seam allowance tolerance is used.	My work may not be always accurate. I need to take more care to sew with the correct stitch type and sew in a straight line following the edge of the fabric as required. I am able to follow a step by step plan of instructions, I may require some guidance. I may have not finished work satisfactorily.	My work is accurate sometimes. I have been able to follow a step by step plan of instructions to make my product given to me. I may have not finished work satisfactorily. I need to take more care with my sewing to follow 1.5cm seam allowance and other dimensions to ensure the product has a more accurate finish. I change the stitch settings on the sewing machine.	My work is mostly accurate. My project is completed adequately and I have made the product set out in the design brief. The completion may have been rushed to meet the deadlines. I have added surface decoration it may be messy or the incorrect stitch type used. The seam may not always be 1.5cm. I have produced a list of instructions to state how the product will be made.	I can explain the best process to use when making my products. I am accurate in my work. My products all function as intended and completed to a good standard. I have added decoration to add interest to my products with accuracy. Seams are all near to 1.5cm (some tolerance). I have produced a step plan to make my product that I am able to follow which state the details. Some of the steps may not be in the correct order. I can change them if necessary to improve my making.	I can explain the best process to use when making my products. I am accurate in my work. I have joined different components/fastenings to my product. They are joined securely and function well. I have used two or more different techniques to decorate my product. The techniques are neat. I have produced a detailed step by step plan for my product for each step that somebody else would be able to follow.	I am accurate in my work. I have joined a variety of decorative techniques and attached components/fastenings to my product independently. They are joined with a high degree of accuracy. The techniques have been made to a high standard and I have followed my design. I have produced a plan (flow chart) for my product for each step which includes timings that somebody else would be able to follow. I can change my methods if they don't work.
EVALUATION	I can describe how my textile item looks.	I can describe how my textile item looks. I can write one successful thing on my product.	I can describe how my textile item looks. I can write about two things that are successful about my product.	I can discuss my ideas; how I made my product and I can write two things that are successful and one way to improve the design and finished product.	I can consider and explain why I made my product and give three things that are successful. I can describe three ways my textile product could be improved. I can give reasons for these changes.	I can test and evaluate my products against the assessment criteria and design specification. I can test and evaluate explaining how well it works and how I can improve any part of my work to meet the needs of the target group. I have collected the opinions of the target group. I have suggested 2 improvements which include their comments.	I can test and evaluate a product explaining how well it works against the design specification and come up with suggestions of how to improve it. I can test and evaluate my product with the chosen target group. I can evaluate how well I used my research to influence my designing and making. I can give valid reasons for decisions, choices and changes made to the original plan.	I compare and contrast existing products by analysing them and explaining how the information I have found will influence my own designs. I can test and refine my ideas and products against the specification taking into account the views of others. I can make changes to my flowchart which will show the improvements and changes I have suggested. My final product outcome matches my design idea and demonstrates a high degree of skill.
APPLYING KNOWLEDGE	I will use materials such as felt and cotton in my product and be able to describe the feel of the material.	I will be given a definition of properties of materials so I can start to understand them.	I may require help and support and need to look up the meanings of properties of materials.	I understand some of the properties of some materials. I can name some tools I use. I can name some of the materials and some of the processes I use in my practical work.	I can name the tools I use. I can name the materials I use. I can name the processes I use to make my products. I understand the properties of some materials and I know how they might benefit my product.	I can select the correct tool in my practical work and explain their function. I make good choices when I select the materials. I understand and use the properties of materials to achieve functioning solutions.	I can select the correct tool in my practical work and explain their function. I make good choices when I select the materials. I understand and use the properties of materials to achieve functioning solutions.	I understand and use the properties of materials and the performance of structural elements to achieve functioning solutions.
SAFETY & QUALITY	I can work safely with one to one adult support at all times in the Textiles workroom.	I can work safely in the Textiles workroom handling the equipment and tools correctly with full guidance of an adult.	I can work safely in the Textiles workroom handling the equipment and tools correctly with help and guidance of an adult.	With individual help from my teacher I have been able to use the hand needle, sewing machine, scissors, iron and other equipment with care and safety to make my product.	With some help I have been able to use the hand needle, sewing machine, scissors, iron, etc. with care and safety to make my product.	I have worked safely and with occasional guidance to complete seams, neaten edges with accuracy for a well-made, finished product.	I have worked safely and independently with minimal guidance to complete seams, neaten edges with accuracy for a well-made, finished product. I can help others in their practical.	I am able to work safely and independently with minimal guidance to complete seams, neaten edges with accuracy demonstrating good quality and craftsmanship in my finished product.
PRESENTATION	The quality of written work is limited; structure and style are simplistic. Work contains many significant errors of spelling, punctuation and grammar, which obscure meaning.	The quality of written work is basic and its meaning is often unclear; work has a basic structure but lacks fluency of style. Some elements of work are fit for purpose but work contains some significant errors of spelling, punctuation and grammar, which sometimes obscure meaning.	The quality of written work is generally sound and its meaning is usually clear; work has an appropriate structure and some attempt at a fluent style. Work is generally fit for purpose but contains minor errors of spelling, punctuation and grammar.	The quality of written work is competent, has clear meaning and uses an appropriate structure and style. Work is fit for purpose; it may contain the odd error of spelling, punctuation and grammar, but these do not obscure meaning.	The quality of written work is mature, a clear structure and has a fluent style. Work has very good spelling, punctuation and grammar.			