

	Year 11	Year 11	Year 11	Year 11	Year 11	Year 11	Year 11	Year 11
	1		2	3		4/5	6/7	8/9
AO1: DEVELOP	Ideas are undefined with limited reference to contextual sources, with evidence of superficial investigation. Demonstrates a limited critical understanding of sources.		Ideas are developed with basic reference to contextual sources, with evidence of some relevant investigation. Demonstrates basic critical understanding of sources.	Ideas are developed with competent reference to appropriate contextual sources, with evidence of informed investigation. Demonstrates competent critical understanding of sources.		Ideas are developed with well informed reference to contextual sources, with evidence of effective investigation. Demonstrates well-informed critical understanding of sources.	Ideas are developed with detailed reference to contextual sources, with evidence of confident investigation. Demonstrates in-depth critical understanding of sources.	Ideas are developed with sophisticated reference to contextual sources, with evidence of perceptive investigation. Demonstrates excellent critical understanding of sources.
AO2: REFINE	Superficial refinement with a limited selection of media, materials, techniques and processes. Limited evidence of the exploration of work as it develops.		Basic refinement with selection of some relevant media, materials, techniques and processes. Basic evidence of the exploration of work as it develops.	Informed refinement with appropriate and relevant selection of media, materials, techniques and processes. Competent evidence of the exploration of work as it develops.		Well-considered refinement with effective selection of relevant media, materials, techniques and processes. Well-considered evidence of the exploration of work as it develops.	Confident refinement with a fully-developed selection of media, materials, techniques and processes. In-depth evidence of the exploration of work as it develops.	Sophisticated refinement with perceptive selection of media, materials, techniques and processes. Excellent evidence of the exploration of work as it develops.
AO3: RECORD	Superficial recording of ideas, observations and insights showing minimal links to intention. Limited ability to reflect on work and progress.		Basic recording of ideas, observations and insights showing undeveloped links to intention. Basic ability to reflect on work and progress.	Informed recording of ideas, observations and insights showing relevant links to intention. Competent ability to reflect on work and progress.		Well-considered recording of ideas, observations and insights showing well-informed links to intention. Well-informed ability to reflect on work and progress.	Confident recording of ideas, observations and insights showing fully-developed links to intention. Confident ability to reflect on work and progress.	Excellent recording of ideas, observations and insights showing sophisticated links to intention. Excellent ability to reflect on work and progress.
AO4: PRESENT	A personal response with an undefined realisation of intentions. Understanding of visual language, applying formal elements are limited and superficial .		A personal response with basic realisation of intentions. Understanding of visual language, applying formal elements, is basic and undeveloped .	A personal response with competent realisation of intentions. Understanding of visual language, applying formal elements, is competent .		A personal response with well informed realisation of intentions. Understanding of visual language, applying formal elements, is well-informed and effective .	A personal response with confident realisation of intentions. Understanding of visual language, applying formal elements is confident and fully-developed .	A personal response with sophisticated realisation of intentions. Understanding of visual language, applying formal elements, is perceptive and sophisticated .
CW	1-5		6-10	11-15		16-20	21-25	26-30
EX	1-4		5-7	8-10		11-13	14-16	17-20
Literacy	The quality of written work is limited; structure and style are simplistic. Work contains many significant errors of spelling, punctuation and grammar, which obscure meaning.	The quality of written work is basic and its meaning is often unclear; work has a basic structure but lacks fluency of style. Some elements of work are fit for purpose but work contains some significant errors of spelling, punctuation and grammar, which sometimes obscure meaning.	The quality of written work is generally sound and its meaning is usually clear; work has an appropriate structure and some attempt at a fluent style. Work is generally fit for purpose but contains minor errors of spelling, punctuation and grammar.		The quality of written work is good, has clear meaning and uses an appropriate structure and style. Work is fit for purpose; it contains a few errors of spelling, punctuation and grammar, but these do not obscure meaning.		The quality of written work is excellent, enhances meaning and uses a clear structure and fluent style. Work has good spelling, punctuation and grammar.	