

DAVENANT'S NEW MAGAZINE
TALKING ALL THINGS CREATIVE...
FIRST EDITION

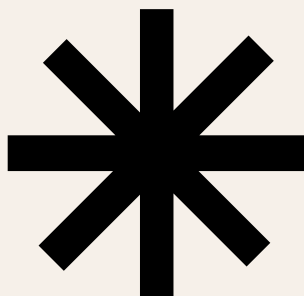
IN THE FRAME



*Davenport Foundation School
CPA Department*

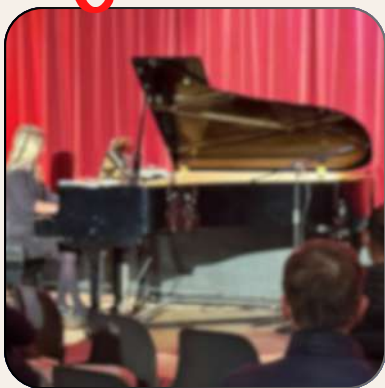


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K&S Recital

01

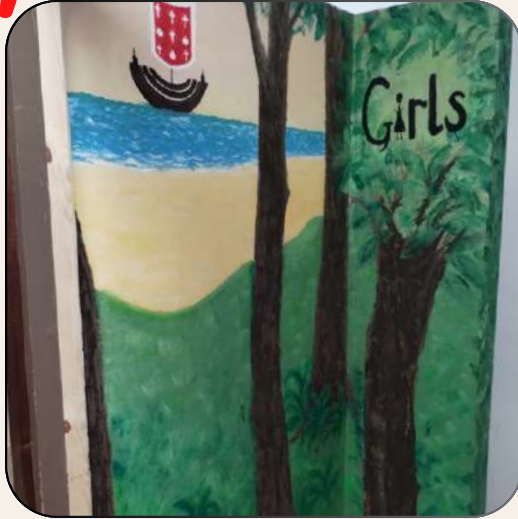


TUESDAY 5TH NOVEMBER 2024

Music

Murals

01



CHECK OUT THE NEW MURALS COURTESY
OF MS WEBB & THE HUB CLUB! IN THE
BOYS AND GIRLS TOILETS



Creative Hub



**PRACTICE ANY ART, MUSIC, SINGING,
DANCING, ACTING, DRAWING,
PAINTING, SCULPTURE, POETRY,
FICTION, ESSAYS, REPORTAGE, NO
MATTER HOW WELL OR BADLY, NOT
TO GET MONEY AND FAME, BUT TO
EXPERIENCE BECOMING, TO FIND OUT
WHAT'S INSIDE YOU, TO MAKE YOUR
SOUL GROW.**

**SIR IAN MCKELLAN
2019**

WHAT'S ON... DAVENANT NEWS

02

Rehearsals for Beauty and the
Best are underway
Reminder show nights are:
Tuesday 4th, Wednesday 5th
and Thursday 6th March 2025



Creative Hub Club
Mondays
Room 36
3.30-4.30pm



Every Thursday
lunchtime



WHAT'S ON... IN LONDON

02

Francis Bacon 'Human Presence'
National Portrait Gallery
January 2025



Hew Locke 'What Have We Here'
British Museum
February 2025



Turner Prize 2024
Tate Modern
February 2025

Turner Prize Preview



FRAMELESS EXHIBITION

REVIEW BY SOPHIA G. YEAR 12



On the 29th of October I went to see the Frameless art exhibition in Marble Arch, London. The exhibition, comprising 4 different rooms, fully immerses you into a variety of styles of art, famous works of art and their artists by literally allowing you to walk through the paintings. Each room introduces you to a different style of art or artistic movement, including; surrealism, impressionism, abstraction and a room called “The world around us,” presenting a variety of well known landscape paintings. I was initially shocked when I walked in the first room to discover the painting wasn’t only coming to life, in action, on all four walls but also on the ceiling and the floor, as though I were really standing inside the painting. There was also music and sound effects as each painting appeared, changing for painting after painting, adding another dimension to the art. I found this use of music and sound effects most effective in the, “The world around us room,” as I felt I truly got to see through the eyes of the artist as they painted on location, especially when watching the famous Japanese woodblock print, The Great Wave Off Kanagawa by Hokusai, come to life.

My favourite room was the “Colour in Motion” room, showcasing impressionist art because, though I had seen many of the artworks by themselves before, putting them in a compilation and dedicating a room to this messy but intricate style, gave me a new appreciation for these impressionist works of art. It brought me a deeper understanding of why the use of all those tiny brush strokes to create a far more detailed image is so effective. It was Van Gogh’s work that first caught my eye in this room due to my love of his art. However, watching a sequence of his paintings amongst many other artists’ work in a similar style, many inspiring one another, brought a new layer to my connection with Van Gogh’s art and gave me so many other artists to appreciate and consider.

Though I also really enjoyed the “beyond reality” room filled with surrealist art because I learnt a lot about it’s psychological roots, where the artists found inspiration and it has sparked my imagination and creativity in my own work, challenging me to think outside the box. Overall, I really enjoyed this exhibition and it’s definitely left a lasting impact on my approach to my own art and creative thinking.

This experience is great for those wanting to expand their historical knowledge of different styles and movements in art. It’s also brilliant for those interested in learning about where many famous artists such as; Vincent van Gogh, Claude Monet, Edvard Munch etc, found inspiration and the process that brought about some of their most famous artworks. Better yet, it’s all done in a spectacular, interactive display that left me in awe.

[HTTPS://FRAMELESS.COM/](https://frameless.com/)



The World of Tim Burton

Review by Mrs Allen



Why did you choose to attend this exhibition?

I love Tim Burton's style - the mixture of spooky anarchic horror mixed with playful and cute. He has a childlike quality but obviously brings a deeper meaning. I loved the films Beetle Juice and Edward Scissorhands and enjoy the recognisable styling he brings to his films and the worlds he creates.

What stood out to you?

Looking around the exhibition it was apparent that he has a fantastic imagination. The set up of his desk area, showed he is an insatiable doodler. Some of the little sketches were quite basic but were a way of him emptying his busy head.

I enjoyed seeing the realisation of his little doodles developing into costumes and puppets.

It was not a huge exhibition but seemed to get across his working style and his body of work was well represented.

[HTTPS://DESIGNMUSEUM.ORG/EXHIBITIONS/THE-WORLD-OF-TIM-BURTON](https://designmuseum.org/exhibitions/the-world-of-tim-burton)



Outlaws: Fashion Renegades of 80s London

*Photos by Mrs Allen

OUTLAWS

FASHION RENEGADES OF
LEIGH BOWERY'S LONDON

In a corner of Leicester Square, a tiny nightclub was home to a thrilling weekly spectacle. TABOO was an unpredictable, outrageous, anarchic circus with designer and artist Leigh Bowery as the ringmaster of the chaos. Clubbers competed to put their 'fingers on the pulse of the fashion beat', a phrase Bowery had been known to utter to television crews trying to capture the allure of grimy glamour and youthful fervour of London nightlife in the mid-1980s.

Nearly everyone was under the age of 23 and had come to the city to be who they wanted to be. The energy of the scene both reflected and spilt over into the creative endeavour of the Taboo crowd. Beyond the dance floor, the atmosphere provoked an explosion of fashion designers, artists, writers, performers and filmmakers, working individually and collaboratively to construct a style that built on the studied poseur-ecentricity of the New Romantics with irony, irreverence and shock value.

**IT'S 1985 SO DRESS AS THOUGH YOUR
LIFE DEPENDS ON IT, OR DON'T BOTHER**

LEIGH BOWERY



@fashion&textiles
museum
March 2025



[HTTPS://FA
SHIONTEXTI
LEMUSEUM
.ORG/](https://fashiontextilemuseum.org/)

Cause for Applause

03



ANNA Q- 8D

FOR A BEAUTIFUL ART HOMEWORK!
CHECK IT OUT IN ROOM 30



YEAR 11 3D STUDENTS



THE YEAR 10
DESIGNERS



Cause for Applause

KS3 LOYALTY



WINNERS SO FAR...

ALEX R

ISAAC L

ZARA S

ISABELLA L

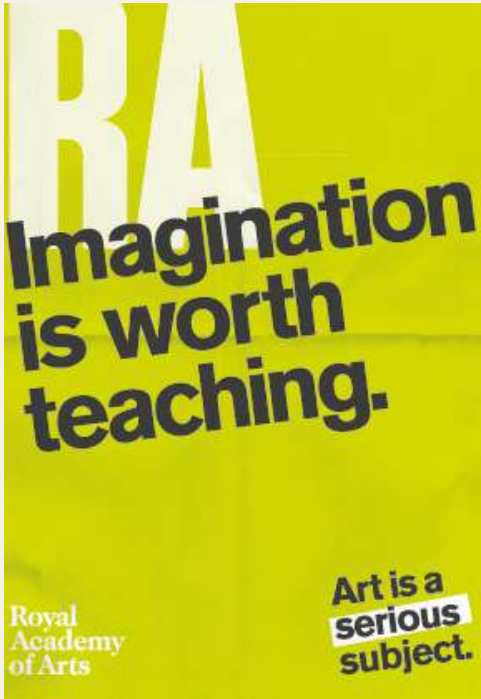
ALANA T-M

CLARA M

FRANCESCA L

DEPARTMENT NEWS

04



You may have seen these posters all around the Art & Design department or on the London underground

It's a campaign recently launched by the Royal Academy of Arts to showcase the importance of the Arts

To read up about the campaign:
<https://www.royalacademy.org.uk/article/art-is-a-serious-subject>



DEPARTMENT NEWS

04

- WELL DONE TO THE YEAR 11 ART AND DESIGN STUDENTS ON THEIR 10 HOUR MOCK EXAMS- THEY HAVE ALL WORKED EXTREMELY HARD
- THERE ARE LOTS OF CLUBS IN PERFORMING ARTS AND ART AND DESIGN TO GET INVOLVED IN, PLEASE ASK YOUR CLASSROOM TEACHER!
- AT KS3 IN ART AND DESIGN, WE ARE STILL USING LOYALTY CARDS (YOU CAN SEE THE WINNERS ABOVE), PLEASE ENSURE YOU KEEP THEM SAFE IN YOUR PENCIL CASES AND HAVE THEM OUT IN YOUR LESSONS TO BE STAMPED.

- IF YOU WOULD LIKE TO HELP WITH THE MAGAZINE AS IT GROWS, PLEASE SPEAK TO MRS KENNEDY (ROOM 31) OR MRS BASTIENNE (ROOM 26)

WE WOULD LOVE TO HAVE MORE STUDENTS INVOLVED IN TAKING PICTURES, WRITING REVIEWS, COLLATING THE MAGAZINE AND BEING AN AMBASSADOR FOR OUR SUBJECTS!

LOOK OUT FOR THE NEXT EDITION BEFORE EASTER

