

DAVENANT FOUNDATION SCHOOL

Chester Road, Loughton, Essex IG10 2LD <u>www.davenantschool.co.uk</u>



A Level DESIGN: Graphics Textiles Summer Task 2025 - 3 Tasks

A Sketchbook full of Curiosity

<u>ART</u> - "You can't do sketches enough. Sketch everything and keep your curiosity fresh." John Singer Sargent

1) **Draw, Draw and Draw** some more. You can never practice this skill enough.

Ideas: Typography - Letters, street signs, textile patterns, tactile objects, still life, landscapes...

whatever takes your fancy. Try to draw daily, aim for one a week, or a series of seven. Use any media.

CRAFT - Cabinet of curiosity

2) Visit a gallery (see list below of what's on this summer) **Find curious things**, of interest to you and unusual. Find curious objects maximum of 5. Record the objects in curious ways.

E.g. collage with found papers such as envelopes...

Photograph the object(s) (if allowed) draw them from different views or in different styles.

Document what it is, who made it and why you have chosen it.

DESIGN - Graphics/Textiles/3D Product Design

3) **Seek a Designer** in your specialist field (this is not confined to one you could look at three). Present their work in a creative way - collage, build from Lego, drawing, photography, key analysis, annotations...

If you do not know who to select use the Gallery guide to help you or you could use the person you researched that links to one of your curious objects.

Galleries and Museums - What's on this summer:

Saatchi Gallery whats on

William Morris Gallery

Timeout guide we cant wait to see in summer

Barbican

Design Museum

British Museum

Somerset House

Tate Modern whats on

Royal Academy Summer Exhibition

Fashion and Textile Museum

Kew Gardens whats on

Secret London Guide to the summer exhibitions

Whitechapel

"Drawing is an overarching activity which has relevance and value for creative practice for all. Drawing activity can be used to communicate or record information; as a means of development/refinement of ideas; as a process of investigation and exploration; as part of a process of planning; as a means of expression; as a means to an end, or as an end in itself." AQA

Have fun, we look forward to seeing you and your work in September. Mrs Kennedy & Mrs Adkins