



Welcome to the Art and Design Department

Fine Art 2025

Summer holiday task – 5 4 3 2 1!

Consider the Visual Elements: Line, Tone, Colour, Texture, Pattern, Form
Please complete the following tasks in your **A4 sketchbook**.

5 collect and present **5** images of each one to represent the key elements– this could include paintings, drawings, photographs, sculptures. Remember to include artist, title, date, medium and brief reasons for your choice. Present in A4 sketchbook.

4 take **4** photographs of yourself/ objects inspired by **one** element. The poses and camera angles, backgrounds should link to the element you have selected. Present in A4 sketchbook.

3 produce **3** quick portraits, self-portrait, still life sketches in pen or pencil – any way you like linking to the chosen element. (Continuous line, blind etc.) Present in A4 sketchbook.

2 create **2** detailed tonal observational self-portraits or of a still life in lead pencil using the full tonal range. Make sure your poses or compositions are exciting. Present in A4 sketchbook.

1 pick **1** exhibition to visit that has a link to a Key Element: Line, Tone....

[Barbican what's on](#)
[The Courtauld what's on](#)
[National Portrait Gallery what's on](#)
[National Gallery what's on](#)
[Southbank Centre what's on](#)
[Tate Britain & Tate Modern what's on](#)
[Timeout London Art](#)
[Wallace Collection what's on](#)
[Whitechapel Gallery Exhibitions](#)

We look forward to seeing you in September