



DAVENANT FOUNDATION SCHOOL

Chester Road, Loughton, Essex IG10 2LD

www.davenantschool.co.uk



Year 12 ART SUMMER WORK 2021

The starting point for your Year 12 coursework unit is:

‘Portraiture, Identity & Distortion’

You should purchase an A6, A5 or A4 sketchbook and use it as a research journal for this topic. Over the summer holiday you should aim to

- Explain the terms portraiture, identity and distortion and note down your definitions of each in your sketchbook. (You can add to this later on).
- Visit at least two virtual exhibitions that have relevance to the topic. For instance, we suggest, the BP Portrait Award at the National Portrait Gallery, or an alternative museum or gallery of your choice. Record, draw and sketch items or paintings you find interesting. Make notes about what you see and make your sketchbook visually colourful and interesting.
- **From your findings, create your own creative piece in your sketchbook. Use the outcome to introduce yourself and your experiences in September.**
- Produce a minimum of 2 direct observational drawings based on the above starting point. Use any medium and any style. Annotate your drawings.
- Feel free to fill the sketchbook up with ideas!
- Be prepared to present your work to the class in September.

Good luck!

Top tips from Students:

1. Make sure you have passion for the subject.
2. Stand on someone else's shoulders ... the view is so much better (Use other artists and designers to inspire you).