

FLIGHTPATH

MUSIC GCSE PERFORMANCE

	Year 10	Year 10	Year 10	Year 10	Year 10	Year 10	Year 10	
	1	2	3	4	5	6	8	
Technical Control - Technique	<p>The performance overall demonstrates poor technical control, as heard in poor coordination, breath control, diction, and/or pedalling.</p> <p>The demands of the music are beyond the current ability of the performer.</p> <p>The handling of the sonority is poor, as in a dull, thin and coarse tone quality across the range and/or poor intonation throughout.</p>	<p>The performance overall demonstrates poor technical control, as heard in poor coordination, breath control, diction, and/or pedalling.</p> <p>The demands of the music are beyond the current ability of the performer.</p> <p>The handling of the sonority is poor, as in a dull, thin and coarse tone quality across the range and/or poor intonation throughout.</p>	<p>The performance demonstrates limited technical control, as heard in limited coordination, breath control, diction, and/or pedalling.</p> <p>There are a few places where the demands of the music are beyond the current ability of the performer.</p> <p>The handling of sonority is limited, as heard in a dull, thin, coarse tone quality in places and/or limited intonation in places.</p>	<p>The performance demonstrates limited technical control, as heard in limited coordination, breath control, diction, and/or pedalling.</p> <p>There are a few places where the demands of the music are beyond the current ability of the performer.</p> <p>The handling of sonority is limited, as heard in a dull, thin, coarse tone quality in places and/or limited intonation in places.</p>	<p>The performance demonstrates basic technical control, as heard in basic coordination, breath control, diction, and/or pedalling.</p> <p>There are one or two moments where the demands of the piece are beyond the current ability of the performer.</p> <p>The handling of sonority is satisfactory, as heard in consistently good tone quality except at the extremities of the pitch range or at moments of technical difficulty and/or good intonation.</p>	<p>The performance demonstrates good technical control, as heard in satisfactory coordination, breath control, diction, and/or pedalling.</p> <p>There are one or two moments where the demands of the piece are beyond the current ability of the performer.</p> <p>The handling of sonority is good, as heard in consistently good tone quality except at the extremities of the pitch range or at moments of technical difficulty and/or good intonation.</p>	<p>The performance demonstrates convincing technical control, as heard in convincing coordination, breath control, diction, and/or pedalling.</p> <p>The demands of the music are within the ability of the performer.</p> <p>The handling of sonority is convincing, as heard in very good tone quality across the pitch range (satisfying, interesting and even as the music demands), including, where appropriate, very good and sensitive tonal contrast throughout and/or very good intonation and/or very good use of filters and effects.</p>	<p>The performance demonstrates convincing technical control, as heard in convincing coordination, breath control, diction, and/or pedalling.</p> <p>The demands of the music are within the ability of the performer.</p> <p>The handling of sonority is convincing, as heard in very good tone quality across the pitch range (satisfying, interesting and even as the music demands), including, where appropriate, very good and sensitive tonal contrast throughout and/or very good intonation and/or very good use of filters and effects.</p>
Expression & Interpretation	<p>Inappropriate or inconsistent tempo throughout.</p> <p>Little or no appropriate dynamic contrast and little or no attention given to phrasing and articulation.</p> <p>The performance communicates poorly.</p> <p>In ensemble performances, there is little awareness of balance.</p>	<p>Inappropriate or inconsistent tempo throughout.</p> <p>Little or no appropriate dynamic contrast and little or no attention given to phrasing and articulation.</p> <p>The performance communicates poorly.</p> <p>In ensemble performances, there is little awareness of balance.</p>	<p>An unsuitable or inconsistent tempo in places.</p> <p>Limited use of dynamics, phrasing and articulation to shape the performance.</p> <p>The performance struggles to communicate and may sound mechanical.</p> <p>In ensemble performances, there is occasional awareness of balance.</p>	<p>An unsuitable or inconsistent tempo in places.</p> <p>Limited use of dynamics, phrasing and articulation to shape the performance.</p> <p>The performance struggles to communicate and may sound mechanical.</p> <p>In ensemble performances, there is occasional awareness of balance.</p>	<p>The use of tempo is mostly appropriate and consistent.</p> <p>Some use of dynamics, phrasing and articulation to shape the performance, but several opportunities, notated or otherwise, are missed.</p> <p>In ensemble performances, there is a good awareness of balance throughout.</p>	<p>The use of tempo is usually appropriate and consistent.</p> <p>There is good use of dynamics, phrasing and articulation to shape the performance. There are only a few places where this is missed.</p> <p>The performance demonstrates some involvement with the music.</p> <p>In ensemble performances, there is a good awareness of balance throughout.</p>	<p>The use of tempo is appropriate and consistent throughout.</p> <p>Appropriate use of dynamics, phrasing and articulation to shape the performance.</p> <p>In ensemble performances, there is excellent awareness of balance throughout.</p>	<p>The use of tempo is appropriate and consistent throughout.</p> <p>Excellent use of dynamics, phrasing and articulation to shape the performance.</p> <p>The performance communicates very well, with no more than one or two less successful moments.</p> <p>In ensemble performances, there is excellent awareness of balance throughout.</p>
Accuracy & Fluency	<p>The performance has several noticeable/obtrusive errors in pitch and/or rhythm that impact on its success overall.</p> <p>Coherence and fluency are frequently compromised by breakdowns and/or omissions.</p> <p>In ensemble performances, there is evidence of difficulty in reacting and adjusting to other parts.</p>	<p>The performance has several noticeable/obtrusive errors in pitch and/or rhythm that impact on its success overall.</p> <p>Coherence and fluency are frequently compromised by breakdowns and/or omissions.</p> <p>In ensemble performances, there is evidence of difficulty in reacting and adjusting to other parts.</p>	<p>The performance has noticeable/obtrusive errors or omissions in pitch and/or rhythm, that have little or no impact on its success overall.</p> <p>There are moments where coherence is lost, with some hesitation and/or omission, but the performance is still reasonably fluent for the majority of piece.</p> <p>In ensemble performances, there is occasional difficulty in reacting and adjusting to other parts.</p>	<p>The performance has noticeable/obtrusive errors or omissions in pitch and/or rhythm, that have little or no impact on its success overall.</p> <p>There are moments where coherence is lost, with some hesitation and/or omission, but the performance is still reasonably fluent for the majority of piece.</p> <p>In ensemble performances, there is occasional difficulty in reacting and adjusting to other parts.</p>	<p>The performance has no more than one or two noticeable/obtrusive errors or omissions in pitch and/or rhythm, that have minimal impact on its success overall.</p> <p>The performance is mostly coherent and fluent despite the occasional hesitation and/or omission.</p> <p>In ensemble performances there is generally good reaction and, where appropriate, adjustment to other parts.</p>	<p>The performance has no more than one or two noticeable errors or omissions in pitch and/or rhythm, that have minimal impact on its success overall.</p> <p>The performance is mostly coherent and fluent despite the occasional hesitation and/or omission.</p> <p>In ensemble performances there is generally good reaction and, where appropriate, adjustment to other parts.</p>	<p>The performance is largely accurate with no more than one or two minor errors in pitch and/or rhythm. These errors have no impact on its success overall.</p> <p>The performance is coherent and fluent despite the occasional slight hesitation and/or omission.</p>	<p>The performance is largely accurate with no more than one or two minor errors in pitch and/or rhythm. These errors have no impact on its success overall.</p> <p>The performance is coherent and fluent with no hesitations or omissions.</p>