

	Year 10	Year 10	Year 10	Year 10	Year 10	Year 10	Year 10	Year 10
	1	2	3	4	5	6	7	8
Developing Musical Ideas	<p>Musical ideas are limited, undeveloped and have little relevance to the intended purpose and/or audience.</p> <p>Characteristics and conventions for the chosen genre/style have not been observed or are seriously misjudged.</p> <p>For brief-set composition only: unimaginative and inappropriate response to the brief.</p>	<p>Musical ideas are limited, undeveloped and have little relevance to the intended purpose and/or audience.</p> <p>Characteristics and conventions for the chosen genre/style have not been observed or are seriously misjudged.</p> <p>For brief-set composition only: unimaginative and inappropriate response to the brief.</p>	<p>Musical ideas are somewhat developed, with some relevance to the intended purpose and/or audience, but with some obtrusive misjudgements that compromise the effectiveness of the piece.</p> <p>There is an attempt to develop and manage appropriate stylistic characteristics and conventions for the chosen genre/style but these are unconvincing for the most part and maintained inconsistently.</p> <p>For brief-set composition only: the piece meets the brief in some respects but lacks sophistication and/or detail.</p>	<p>Musical ideas are somewhat developed, with some relevance to the intended purpose and/or audience, but with some obtrusive misjudgements that compromise the effectiveness of the piece.</p> <p>There is an attempt to develop and manage appropriate stylistic characteristics and conventions for the chosen genre/style but these are unconvincing for the most part and maintained inconsistently.</p> <p>For brief-set composition only: the piece meets the brief in some respects but lacks sophistication and/or detail.</p>	<p>Musical ideas are developed and extended, with relevance to the intended purpose and/or audience but there are one or two obvious misjudgements and/or inconsistencies.</p> <p>Stylistic characteristics and conventions for the chosen genre/style have been selected appropriately and are maintained inconsistently in parts but misjudgements do not detract seriously from the overall impression.</p> <p>For brief-set composition only: the piece meets the brief and its intended audience and occasion although the approach is perhaps a little functional.</p>	<p>Musical ideas are developed and extended effectively, with good relevance to the intended purpose and/or audience for the most part.</p> <p>Stylistic characteristics and conventions for the chosen genre/style have been selected appropriately and maintained convincingly for some of the piece despite one or two minor misjudgements.</p> <p>For brief-set composition only: creative response to the brief with some sense of audience and occasion.</p>	<p>Musical ideas are developed and extended successfully and with assurance, meeting the intended purpose and/or audience appropriately.</p> <p>Stylistic characteristics and conventions for the chosen genre/style have been selected appropriately and handled convincingly throughout.</p> <p>For brief-set composition only: imaginative response to the brief with a well-developed sense of audience and occasion.</p>	<p>Musical ideas are developed and extended successfully and with assurance, meeting the intended purpose and/or audience appropriately.</p> <p>Stylistic characteristics and conventions for the chosen genre/style have been selected appropriately and handled convincingly throughout.</p> <p>For brief-set composition only: imaginative response to the brief with a well-developed sense of audience and occasion.</p>
Demonstrating Technical Control	<p>The control of appropriate musical elements is insecure, with many obtrusive misjudgements that seriously compromise the effectiveness of the piece.</p> <p>The instrumental and/or vocal forces are handled un-idiomatically, possibly with passages that cannot be played/sung.</p> <p>Textures are narrow in scope and unvaried.</p>	<p>The control of appropriate musical elements is insecure, with many obtrusive misjudgements that seriously compromise the effectiveness of the piece.</p> <p>The instrumental and/or vocal forces are handled un-idiomatically, possibly with passages that cannot be played/sung.</p> <p>Textures are narrow in scope and unvaried.</p>	<p>The control of appropriate musical elements is insecure and marred by obvious and/or frequent misjudgements.</p> <p>The handling of instrumental and/or vocal forces is functional and basic although the parts are mainly playable/singable.</p> <p>The handling of textures may be misjudged and/or unvaried.</p>	<p>The control of appropriate musical elements is insecure and marred by obvious and/or frequent misjudgements.</p> <p>The handling of instrumental and/or vocal forces is functional and basic although the parts are mainly playable/singable.</p> <p>The handling of textures may be misjudged and/or unvaried.</p>	<p>The control of appropriate musical elements is mostly secure although there may be some obvious inconsistencies and/or misjudgements.</p> <p>There is some attempt to write idiomatically for the instrumental and/or vocal forces but they may lack exploitation in parts.</p> <p>There are no serious misjudgements in the handling of textures but they may lack variety.</p>	<p>The control of appropriate musical elements is secure, and any misjudgements are not enough to have a serious impact on the success of the piece.</p> <p>The instrumental and/or vocal forces show some contrast and exploitation.</p> <p>Textures are varied and clear as appropriate to the style.</p>	<p>The control of appropriate musical elements is secure throughout, and any misjudgements are marginal and few, if any.</p> <p>The instrumental and/or vocal forces are handled idiomatically.</p> <p>Textures are varied, complex, and/or clear as appropriate to the style.</p>	<p>The control of appropriate musical elements is secure throughout.</p> <p>The instrumental and/or vocal forces are handled idiomatically and exploited imaginatively.</p> <p>Textures are varied, complex, and/or clear as appropriate to the style.</p>
Composing with Musical Coherence	<p>Little sense of structure, design or balance between the sections.</p> <p>Limited sense of fluency or contrast in the piece.</p> <p>The piece may be incomplete or missing significant passages.</p>	<p>Little sense of structure, design or balance between the sections.</p> <p>Limited sense of fluency or contrast in the piece.</p> <p>The piece may be incomplete or missing significant passages.</p>	<p>An attempt at basic, balanced structures but perhaps repetitive, predictable or showing too great a diversity of ideas.</p> <p>Fluency and contrast will be attempted but unconvincing in parts.</p> <p>There are attempts made at achieving a sense of direction in the piece.</p>	<p>An attempt at basic, balanced structures but perhaps repetitive, predictable or showing too great a diversity of ideas.</p> <p>Fluency and contrast will be attempted but unconvincing in parts.</p> <p>There are attempts made at achieving a sense of direction in the piece.</p>	<p>The piece demonstrates a satisfactory use of basic structures but these may be formulaic or standard forms.</p> <p>Fluency and contrast will be maintained for the most part.</p> <p>There is a sense of direction in the piece.</p>	<p>The piece demonstrates some sense of wholeness and balance between the sections.</p> <p>There is good sense of fluency and contrast.</p> <p>There is a good sense of direction overall.</p>	<p>A sense of coherence and wholeness is achieved throughout.</p> <p>There is a consistent sense of fluency and contrast throughout.</p>	<p>A sense of coherence and wholeness is achieved throughout.</p> <p>There is a consistent sense of fluency and contrast throughout.</p> <p>There is a convincing sense of direction overall.</p>