

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|--------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Design - Exploring Ideas | I can sketch 'Design Proposals' in pencil, they may not be neat, colour is indicated and there may be some labelling. | I can draw 'Design Proposals' in pencil. I may not use a ruler, they may not be neat, they are coloured in and there may be some labelling. I can select one idea and write to explain why I have chosen it. | I can design sketches, they follow the theme, are clear, in colour, and labelled. I use a ruler for straight lines. I can write about the success of the drawing and the design and how my ideas have developed and how they meet my specification. | I can discuss my ideas and how the theme is clearly recognised by the client (target market). My design is imaginative, detailed and in colour with clear labelling explaining why I created the design and what technique I might use and how to apply the ideas to the fabric | I can draw creative designs. Every detail on each design is labelled clearly explaining how it will be made. I can explain why I have chosen that idea. I have identified my target market. I can comment on how easy/difficult it will be to make the product. | I have drawn different and imaginative design ideas in detail and in colour. The details on each design are labelled clearly explaining how it will be made. I can explain why I have chosen that idea. I have identified my target market. I can discuss the complexity of the skills required to make the product through detailed planning. | I can use a wide range of information to generate realistic and original ideas for the products and can demonstrate I have a good understanding of how materials and components can be combined to design and manufacture a product. I have identified key features such as the fabric content and its suitability, the environment in making the product and how it will be constructed. My ideas are clear and considered. | My ideas are developed in a mature way, are well referenced from contextual sources with evidence of effective investigation. I am able to make reasoned judgements in a mature way, demonstrating my knowledge of fabric content and its suitability and effects on the environment when making the product. |
| Make | My work may not be always accurate. I need to take more care to sew with the correct stitch type and sew in a straight line following the edge of the fabric as required. I am able to follow a step by step plan of instructions, I may require some guidance. I may have not finished work satisfactorily. | My work is accurate sometimes. I have been able to follow a step by step plan of instructions to make my product given to me. I may have not finished work satisfactorily. I need to take more care with my sewing to follow 1.5cm seam allowance and other dimensions to ensure the product has a more accurate finish. I change the stitch settings on the sewing machine. | My work is mostly accurate. My project is completed adequately and I have made the product set out in the design brief. The completion may have been rushed to meet the deadlines. I have added surface decoration it may be messy or the incorrect stitch type used. The seam may not always be 1.5cm. I have produced a list of instructions to state how the product will be made. | I can explain the best process to use when making my products. I am accurate in my work. My products all function as intended and completed to a good standard. I have added decoration to add interest to my products with accuracy. Seams are all near to 1.5cm (some tolerance). I have produced a step plan to make my product that I am able to follow which state the details. Some of the steps may not be in the correct order. I can change them if necessary to improve my making. | I can explain the best process to use when making my products. I am accurate in my work. I have joined different components/fastenings to my product. They are joined securely and function well. I have used two or more different techniques to decorate my product. The techniques are neat. I have produced a detailed step by step plan for my product for each step that somebody else would be able to follow. | I am accurate in my work. I have joined a variety of decorative techniques and attached components/fastenings to my product independently. They are joined with a high degree of accuracy. The techniques have been made to a high standard and I have followed my design. I have produced a plan (flow chart) for my product for each step which includes timings that somebody else would be able to follow. I can change my methods if they don't work. | I have produced a detailed plan using IT software that is in a logical sequence for my product, with accurate estimates of time for each step that somebody else would be able to follow. I make adjustments when making as required. I work with a degree of precision and I can help others in their practical. I have joined a variety of decorative techniques and attached components/fastenings to my product independently; they are joined with a high degree of accuracy. The techniques have been made to a high standard. | I have produced a manufactures specification detailing the sequence of making the product I have designed. I work with precision and I can help others on their practical. The techniques I have used are sophisticated and produced with a high degree of accuracy. |
| Evaluate | I can describe how my textile item looks. I can write about two things that are successful about my product. | I can discuss my ideas; how I made my product and I can write two things that are successful and one way to improve the design and finished product. | I can consider and explain why I made my product and give three things that are successful. I can describe three ways my textile product could be improved. I can give reasons for these changes. | I can test and evaluate my products against the assessment criteria and design specification. I can test and evaluate explaining how well it works and how I can improve any part of my work to meet the needs of the target group. I have collected the opinions of the target group. I have suggested 2 improvements which include their comments. | I can test and evaluate a product explaining how well it works against the design specification and come up with suggestions of how to improve it. I can test and evaluate my product with the chosen target group. I can evaluate how well I used my research to influence my designing and making. I can give valid reasons for decisions, choices and changes made to the original plan. | I compare and contrast existing products by analysing them and explaining how the information I have found will influence my own designs. I can test and refine my ideas and products against the specification taking into account the views of others. I can make changes to my flowchart which will show the improvements and changes I have suggested. My final product outcome matches my design idea and demonstrates a high degree of skill. | I am able to use appropriate techniques to evaluate my designing and making. During the making of my product I am able to constantly test and modify my way of working, resulting in an improved product. I am able to explain my modifications that I make to my product. | My response to the brief shows a well informed realisation of intentions. I have demonstrated in my evaluations a mature understanding of visual language, applying formal elements, and the product is effective. Through rigorous testing will result in an improved product. |
| Technical Knowledge | I may require help and support and need to look up the meanings of properties of materials. | I understand some of the properties of some materials. I can name some tools I use. I can name some of the materials and some of the processes I use in my practical work. | I can name the tools I use. I can name the processes I use to make my products. I understand the properties of some materials and I know how they might benefit my product. | I can select the correct tool in my practical work and explain their function. I make good choices when I select the materials. I understand and use the properties of materials to achieve functioning solutions. | I can select the correct tool in my practical work and explain their function. I make good choices when I select the materials. I understand and use the properties of materials to achieve functioning solutions. | I understand and use the properties of materials and the performance of structural elements to achieve functioning solutions. | I understand the developments in industry this includes the use of smart materials. I make good choices when I select the materials. I can explain the best process to use when making my products. I understand and use the properties of materials to achieve functioning solutions. | I have researched the developments in industry this includes the use of smart materials and biomimicry. I can explain how I would use them and produce modifications to my designs as facilities restrict the ability to use the skills in the classroom. |
| Health & Safety | I can work safely in the Textiles workroom handling the equipment and tools correctly with help and guidance of an adult. | With individual help from my teacher I have been able to use the hand needle, sewing machine, scissors, iron and other equipment with care and safety to make my product. | With some help I have been able to use the hand needle, sewing machine, scissors, iron, etc. with care and safety to make my product. | I have worked safely and with occasional guidance to complete seams, neaten edges with accuracy for a well-made, finished product. | I have worked safely and independently with minimal guidance to complete seams, neaten edges with accuracy for a well-made, finished product. I can help others in their practical. | I am able to work safely and independently with minimal guidance to complete seams, neaten edges with accuracy demonstrating good quality and craftsmanship in my finished product. | I am able to work safely and independently to make my products with accuracy demonstrating excellent quality and good craftsmanship. I am able to support and help my peers. | I am able to work safely and independently to make my products with accuracy demonstrating excellent quality and good craftsmanship. I am able to teach my peers. |
| Literacy | The quality of written work is basic and its meaning is often unclear; work has a basic structure but lacks fluency of style. Some elements of work are fit for purpose but work contains some significant errors of spelling, punctuation and grammar, which sometimes obscure meaning. | | The quality of written work is generally sound and its meaning is usually clear; work has an appropriate structure and some attempt at a fluent style. Work is generally fit for purpose but contains minor errors of spelling, punctuation and grammar. | | The quality of written work is competent, has clear meaning and uses an appropriate structure and style. Work is fit for purpose; it may contain the odd error of spelling, punctuation and grammar, but these do not obscure meaning. | | The quality of written work is mature, a clear structure and has a fluent style. Work has very good spelling, punctuation and grammar. | |