

	Year 7	Year 7	Year 7	Year 7	Year 7	Year 7	Year 7	
	1	2	3	4	5	6	7	8
Musical Elements	An insufficient attempt to apply the musical elements (pitch, rhythm, tempo, dynamics, structure, texture) – some attempts are largely unconvincing.	An insufficient attempt to apply the musical elements (pitch, rhythm, tempo, dynamics, structure, texture) – some attempts are largely unconvincing.	A limited attempt to apply the musical elements (pitch, rhythm, tempo, dynamics, structure, texture) – some attempts have been misjudged.	A limited attempt to apply the musical elements (pitch, rhythm, tempo, dynamics, structure, texture) – some attempts have been misjudged.	A basic attempt to apply the musical elements (pitch, rhythm, tempo, dynamics, structure, texture) where basic attempts to create a change in mood or atmosphere have been made.	An adequate attempt to apply the musical elements (pitch, rhythm, tempo, dynamics, structure, texture) where some attempts have been made to create a few changes in mood or atmosphere.	A good attempt to apply the effective use of musical elements (pitch, rhythm, tempo, dynamics, structure, texture) where some contrasted and well-placed moods, atmospheres and effects have been made.	A confident and effective use of the musical elements (pitch, rhythm, tempo, dynamics, structure, texture) where contrasted and well-placed moods, atmospheres and effects are communicated effectively in parts.
Harmony & Tonality	An insufficient attempt to exploit the instruments and techniques used.	An insufficient attempt to exploit the instruments and techniques used.	A limited attempt to exploit the instruments and techniques used.	A limited attempt to exploit the instruments and techniques used.	A basic attempt to exploit the instruments and techniques used.	A adequate attempt to exploit the instruments and techniques used.	A good and appropriate awareness of the instruments and techniques used.	A confident and effective awareness of the instruments and techniques used..
Genre, Style & Tradition	An insufficient awareness of contextual factors required to compose in a specific style, genre and tradition. Contextual factors are not reflected or evidenced in the composition.	An insufficient awareness of contextual factors required to compose in a specific style, genre and tradition. Contextual factors are not reflected or evidenced in the composition.	A limited awareness of contextual factors required to compose in a specific style, genre and tradition. Contextual factors limited in the way in which they are reflected and evidence in the composition.	A limited awareness of contextual factors required to compose in a specific style, genre and tradition. Contextual factors limited in the way in which they are reflected and evidence in the composition.	A basic awareness of contextual factors required to compose in a specific style, genre and tradition. Basic links can be made between the composition and the historical, social and cultural context in which it should be reflecting.	An adequate awareness of contextual factors where stylistic features specific to the style, genre and tradition can be identified in the composition. The adequate, yet under-developed, use of stylistic compositional devices is evident. Some adequate links can be made between the composition and the historical, social and cultural context that it should be reflecting.	A good awareness of contextual factors where stylistic features specific to the style, genre and tradition can be identified in the composition. The competent use of stylistic compositional devices is evident. Some good, notable links can be made between the composition and the historical, social and cultural context that it should be reflecting.	A confident awareness of contextual factors where stylistic features specific to the style, genre and tradition can be confidently identified throughout the composition. Confident use of stylistic compositional devices is evident. Credible links can be made between the composition and the historical, social and cultural context that it should be reflecting.
Respond & Evaluate	An insufficient attempt to refine and develop ideas	Contextual factors are not reflected or evidenced in the composition.	Contextual factors limited in the way in which they are reflected and evidence in the composition.	An insufficient attempt to refine and develop ideas	A limited attempt to refine and develop ideas following feedback.	A limited attempt to refine and develop ideas following feedback.	Basic links can be made between the composition and the historical, social and cultural context in which it should be reflecting.	Some adequate links can be made between the composition and the historical, social and cultural context that it should be reflecting.
Literacy	The quality of written work is insufficient; structure and style are simplistic. Work contains many significant errors of spelling, punctuation and grammar, which obscure meaning.	The quality of written work is insufficient; structure and style are simplistic. Work contains many significant errors of spelling, punctuation and grammar, which obscure meaning.	The quality of written work is limited and its meaning is often unclear; work has a basic structure but lacks fluency of style. Some elements of work are fit for purpose but work contains some significant errors of spelling, punctuation and grammar, which sometimes obscure meaning.	The quality of written work is limited and its meaning is often unclear; work has a basic structure but lacks fluency of style. Some elements of work are fit for purpose but work contains some significant errors of spelling, punctuation and grammar, which sometimes obscure meaning.	The quality of written work is generally sound and its meaning is usually clear; work has an appropriate structure and some attempt at a fluent style. Work is generally fit for purpose but contains minor errors of spelling, punctuation and grammar.	The quality of written work is good, has clear meaning and uses an appropriate structure and style. Work is fit for purpose; it contains a few errors of spelling, punctuation and grammar, but these do not obscure meaning.	The quality of written work is good, has clear meaning and uses an appropriate structure and style. Work is fit for purpose; it contains a few errors of spelling, punctuation and grammar, but these do not obscure meaning.	The quality of written work is excellent, enhances meaning and uses a clear structure and fluent style. Work has good spelling, punctuation and grammar.