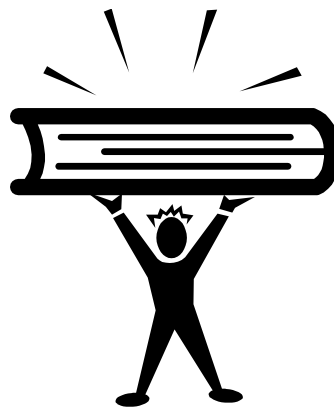




DAVENANT FOUNDATION SCHOOL

SUBJECT TOP TIPS FOR YOUR GCSE EXAMINATION REVISION 2016-2017



CONTENTS

English/English Literature

Mathematics

Science

Art & Design

Business Studies

Child Development

Computing

Drama

Food and Nutrition

Geography

History

ICT

Leisure and Tourism

Modern Foreign Language

Music

PE

Product Design

Religious Studies

Textiles



English/English Literature

GCSE English Language and GCSE English Literature

Both qualifications are 100% exam. You will sit 4 exams in total so you must be prepared thoroughly.

GCSE English Language

General advice

- Complete practice papers before the examinations
- Read sample answers to understand the skills you need to demonstrate for each question
- READ, READ, READ! Keep a log of new vocabulary and try to use it in other subjects.

Paper One: Creative Reading and Writing, 1 hour 45 minutes

- Section A: Reading (40 marks), spend 1 hour on this section

You will be given one extract from novel of the 20th or 21st century, with four questions based on this extract. Read novels from these eras to understand a range of writers' methods. Ensure you understand the skills that you are required in this part of the examination by learning definitions of language/literary methods; types of sentences; methods used to structure a text; selecting relevant information and evaluating idea. Practise writing under timed conditions.

- Section B: Writing (40 marks), spend 45 minutes on this section

You will be given the choice of two different writing tasks, including one relating to a picture. You might be asked to write a descriptive piece, a narrative piece or have a choice between the two. Ensure you learn a range of vocabulary, descriptive techniques and practise your spellings.

Paper Two: Writer's viewpoints and Perspectives, 1 hour 45 minutes

- Section A: Reading (40 marks), spend 1 hour on this section

You will be given two extracts from two different non-fiction texts/ sources linked by a similar topic. One of the texts will be from the 19th century. Ensure you understand the skills that you are required in this part of the examination by learning definitions of language/literary methods; types of sentences; selecting relevant information; looking at writers' attitudes; and comparing texts. Practise writing under timed conditions.

- Section B: Writing (40 marks), spend 45 minutes on this section

You will be asked to compose a piece of writing to present your own viewpoint. You might be asked to write in different forms, such as a newspaper article, letter or speech. The issue you discuss will be connected to the non-fiction texts read in section A. Ensure

you learn a range of vocabulary, understand the conventions of different forms of writing and practise your spellings.

GCSE English Literature

General advice

- Read each text at least four times before the examination
- Annotate your texts thoroughly
- Create mind maps, tables, flash cards for characters, themes, language features, structure, attitudes....
- Use revision guides for each of your texts
- Complete practice papers and ask your teachers to mark them

Paper One: Shakespeare and 19th Century Novel, 1 hour 45 minutes

- Section A: Shakespeare, 30 marks + 4 for spelling, grammar and punctuation, spend 50 minutes on this section

You will be given an extract from a scene in Macbeth. You will answer one essay question on exploring a character or theme in this extract and again in the whole play. Ensure you have read the play at least four times before the exam, annotated your copy of the play and memorised quotations. Use 'No Fear Shakespeare: Macbeth' (find the website through a search engine) to help you understand the language. Practise writing responses under timed conditions.

- Section B: 19th Century Novel, 30 marks, spend 50 minutes on this section

Similarly to section A, you will be given an extract to work with. You will be asked one essay question on A Christmas Carol OR Dr Jekyll and Mr Hyde (depending on what you have been reading in lessons) exploring the presentation of a character or theme in the extract and in the novel as a whole. Ensure you have read your novel at least four times before the examination; annotated your copy and memorised quotations.

Paper Two: Modern Texts and Poetry, 2 hours 15 minutes

- Section A: Modern Texts, 30 marks + 4 for spelling, punctuation and grammar, spend 45 minutes on this section

You will be given two essay questions on characters or themes in Lord of the Flies OR Animal Farm (depending on what you have been reading in lessons) and must choose one to answer. There will be no extract. Ensure you have read your novel at least four times before the examination; annotated your copy and memorised quotations.

- Section B: Anthology Poetry, 30 marks, spend 45 minutes on this section

One of the poems from the anthology from the Power and Conflict cluster will be printed in the exam paper. You will be asked one essay question, comparing this poem to another from the anthology. Ensure you have read the anthology at least four times before the examination; annotated your copy and memorised quotations. Practise comparing poems under timed conditions.

- Section C: Unseen Poetry, 32 marks, spend 45 minutes on this section

Part a) You will be given one poem which you have not studied. You will answer one essay question about this poem (24 marks)

Part b) You will be given one more poem that you haven't studied. You will be asked to write a short comparison between this poem and the first unseen poem. (8 marks). Read a range of poems and try to understand the content, themes, structure, language and key ideas.

MATHEMATICS

Some hints from your mathematics teacher...



How do I get started?

Get out a pen and some paper, both of you! You won't learn much just by reading.

Answering questions is the key to successful revision.

Do I have to learn all those formulae?

No! Find out from your teacher which ones you need to know.



Do I have to buy a Revision Guide and CD?

No, but the one I bought last year was brilliant. I got it through the Maths department. Most Year 12 students say it was one of the best investments they could have made.

Little and often is better than a few long sessions of revision.



Concentrate on your weak areas, building little by little. There isn't much value in producing many perfect answers on your strong topics.

If you are revising a particular topic, read through the notes in the textbook or your revision book

When practising a topic, try some easy questions, and then gradually increase the level of difficulty. Use the textbook or your Revision Workbook for questions on specific topics.

Make sure that you maintain the same standards of presentation as will be required in the examinations. Don't short-cut on diagrams or leave out some of the writing that makes sense of your work. Bad habits are not thrown off easily. You need to practise writing full answers.

Use your time wisely. Working through past papers can become tedious, and you can waste a lot of time through lack of application. Set yourself short-term targets, e.g. to reach question 8 by the end of the lesson.

Make notes on index cards if you like, but keep them brief. Tick off the things you can definitely do. Since your revision guide is yours, you can write notes in that as well. You can tick off sections or whole pages as you master the topics. This can be very encouraging.

When working at home, make a note of questions you want to ask in school.

The Maths exam consists of two exam papers – one non-calculator and one calculator. There is no coursework or controlled assessment. Details of useful websites are on Fronter.

How to prepare for GCSE exams in Double and Triple Science

For purposes of revision the best resource is the Edexcel Additional Science or Separate Science CGP revision guides (these contain everything you must learn). CGP also publish workbooks and packs of specimen papers which are also well worth buying. If you have not bought a revision guide yet go to the website www.cgpbooks.co.uk Click on Parents then Our Books.

The Key Stage 4 Science Room on Fronter is another invaluable resource. It contains a vast range of revision resources including power points, videos, and simulations. It is also where students can find all the past papers on which they can practice.

It is important that you only prepare the topics needed for the level of papers that you will be taking (i.e. Foundation or Higher Tier).

It is best to break up time revising into small manageable 'chunks'. A suggestion would be on a non-school day five hours of revision of different subjects (not just science) broken up into half hour chunks with breaks in between each half hour. Making summary notes or revision cards is very useful. It is better to be active in your revision, making notes and summarizing, than just sitting back with the book open.

Complete the revision by downloading past and specimen papers from the Key Stage 4 Science Room on Fronter. Give yourself a full hour of silent work to complete a paper and then download the mark-scheme from Fronter and compare your answers to the mark-scheme. It is important to realize how precise and accurate science exam answers have to be. You need to try all the past papers you can and mark your answers to see how well you did.

The exams you sit in the summer will depend on whether you are a Double or Triple Scientist. The dates below are provisional they will be confirmed later in the year.

Double Scientists sit three Additional Science exams.

June 9th: Additional Biology
June 14th: Additional Chemistry
June 16th: Additional Physics

Triple scientists sit nine exams:

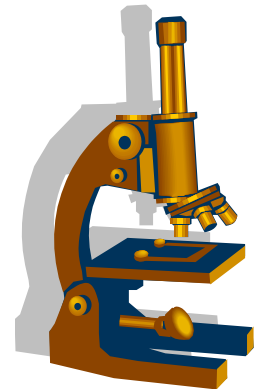
May 16th: Core Biology
May 18th: Core Chemistry
May 24th: Core Physics
June 9th: Additional Biology
June 14th: Additional Chemistry
June 16th: Additional Physics
June 19th: Extension Biology
June 21st: Extension Chemistry
June 23rd: Extension Physics

Each of these is a 60 minute structured paper.

There is no coursework for any Science GCSE. 20% of the marks of each GCSE come from the Controlled Assessments which you did in class.

For online help try:

| | |
|-----------------------------|--|
| BBC Bitesize | (www.bbc.co.uk) |
| S-cool | (www.s-cool.co.uk) |
| Andy Darvill's Science Site | (www.darvill.clara.net) |



Art & Design

Year 11 examination guidelines

- 1. The examination paper is issued at least 6 weeks prior to the final exam. You must make sure you select only ONE starting point from the list. The examination is 10 hours in length and sat over two days. You are allowed all your preparatory work with you in the exam.***
- 2. Start your research immediately.***
- 3. Bring all the preparatory work to all lessons and art clubs to enable your teacher to help you when making decisions.***
- 4. Make sure you cover all assessment objectives in your preparatory work.***
A01- Develop ideas through investigations
A02- Explore and refine ideas through experimenting with media and techniques
A03- Record ideas, observations and insights in visual and other forms
A04- Present a personal, informed and meaningful response
- 5. Do not rely on secondary sources. It is far better to work from your own imagery.***
- 6. Be prepared and well organised.***

Listed below are suggestions on how to develop your preparatory work in the weeks prior to your exam.

- Written and visual mind map, include images from a variety of sources including your own drawings.
- Take photos of ideas, visit relevant galleries and exhibitions and record insights and intentions.
- Produce a series of drawings working from images or “first hand” observations using pencil, biro, pen.
- Produce larger scale, A3 observational drawing, showing full tonal range.
- Develop observational studies to suit intentions, annotate ideas. Be adventurous!
- Show evidence of research of artists and designers etc. relevant to your own ideas/work. Present evidence through practical analysis (transcripts) and written commentary.
- Experiment with media and materials and show evidence of this in your sketchbook.
- Experiment with a range of compositions, maquettes and ideas.
- Produce 1 ambitious piece showing intentions outside of sketchbook.
- Review, refine and modify ideas.
- Produce final ambitious piece outside of sketchbook.
- Ensure all relevant materials are available for the examination.

All preparatory work must be handed in on the first day of the examination.

Business Studies Revision Tips



Planning your revision

The secret of good revision is planning.

- Prepare a revision timetable NOW.
- Begin with the areas that you either dislike or do not find easy, as you have more time to spend on them now.
- Refer to the Past Paper & Markscheme booklets.
- Work towards the areas that you feel are stronger areas.
- There must be sessions for self-testing and practice in answering questions.

Revision Resources

Your Year 10, and Year 11 **exercise books, GCSE Business Studies revision guide, past paper folders and teachers** are the best resources for revision but you must develop independent revision skills. As such, here are some great on-line GCSE Business Studies resources for you to revise from:

- <https://qualifications.pearson.com/en/qualifications/edexcel-gcses/business-2009.html>
-

This is the exam board's (Edexcel) website. Here you will find the GCSE in Business Studies specification, past exam papers (for Units 1 and 3), and lots of other useful information;

- <http://www.tutor2u.net/>

This website – tutor2u – has some very useful revision notes and real life business case studies;

- <http://www.bbc.co.uk/schools/gcsebitesize/business/>

A great website for revision notes, on-line quizzes and tests;

- <http://www.businessed.co.uk>

Another great source of revision notes, quizzes and exam questions;

- Make sure you check with your teacher for lunch time or after school GCSE Business Studies revision clubs.

What Do You Revise?

GCSE in Business Studies (Edexcel):

| Unit 1 – Introduction to a Small Business | Unit 3 – Building a Business |
|--|---|
| <ul style="list-style-type: none">- Spotting a business opportunity- Showing Enterprise- Putting a Business Idea into Practice- Making the start-up effective- Understanding the economic context | <ul style="list-style-type: none">- Marketing- Meeting Customer Needs- Effective Financial Management- Effective People Management- The Wider World Affecting Business |

Exam Skills To Develop

Aim to improve your KNOWLEDGE, ADAPT it to a business case study, APPLY the relevant theory and consider the IMPLICATIONS of the situation on the business.

Assessment Objectives:

AO1 - Recall, select and communicate your knowledge and understanding of concepts, issues and terminology.

I.e. **Key Terms**

AO2 - Apply skills, knowledge and understanding in a variety of contexts and in planning and carrying out investigations and tasks.

I.e. **Examples of good business case studies**
Knowledge of real organisations

AO3 - Analyse and evaluate evidence, make reasoned judgements and present appropriate conclusions.

I.e. **Cause and Effect**
(I.e. if one thing happens, what are the implications?)

Alternative Views
Advantages and disadvantages of different solutions to issues

COMMON BUSINESS STUDIES TRIGGER WORDS USED IN EXAM QUESTIONS

| | |
|---------------------------------|---|
| Compare | Identify and write down the similarities and differences between features stated in the question |
| Define | Write a definition of, meaning, describe accurately or explain the meaning of. |
| Describe | Write down details about what is shown in a resource such as a bar chart, newspaper report or graph. |
| Discuss or analyse | Usually requires a longer answer examining, describing and giving reasons. Look at arguments for and against. |
| Explain (or account for) | Give reasons for a particular business decision or activity. |
| Give Your View | Say what you think or what another individual or group might think. |
| Identify | Name, recognise or select a particular feature or features. |

AND FINALLY ...

- Read the questions carefully.
- Look at the marks allocated to each question
- Organise your answer, and write in full sentences and paragraphs
- Link the theory of business studies to the scenario, or situation, in the data
- 1 Point per paragraph
- Watch your time, 1 mark per minute
- Answer, or try to answer, all questions!!

Preparing for GCSE Child Development

The Child Development exam comprises one written paper, worth 40% of the final grade, covering all aspects of the syllabus. The remaining percentage is made up of your three resource tasks (3 x 7 hrs) and one child study task (21hrs)

It is advisable to begin your revision now leading up to exam leave. Lessons will be an intense course of preparation, looking at specimen and past papers, and revision of the syllabus.

Here are some tips to help you gain the most from your revision:

- Make full and detailed notes in class - all work covered is relevant to the exam paper, as well as ensuring that **the correct books/notes** are brought to each lesson.
- Make sure you know what the syllabus covers — if you are unsure ask Mrs Doherty or Miss Cooper for a copy of the syllabus or go on the website to view the specifications – OCR Home Economics – Child Development
- Use the Revision Guides you have bought. They can be very helpful.
- Construct your revision notes in a form that you will understand. Use mind maps and diagrams on post it notes if you are a visual learner. Stick these facts around your bedroom to reinforce your memory.
- If there are topics you don't understand - speak to Mrs Doherty or Miss Cooper.
- Read through the textbook - it has all the topics needed in it in great detail and is used by the examination board for diagrams, charts, etc.
- Go back over all the previous exam papers that have been studied in class.
- Go on the website and do questions from past papers and then mark your answers referring to marking scheme.
- Try and get a member of your family to test you as you go along.
- Tell someone else all you know on a particular topic eg safety at home and then go back to the text book whenever you find that your knowledge is a bit weak. If no-one is available to help and you are an auditory learner, speak into a tape recording machine and then play it back to find out what you have missed as well as to consolidate your learning.

A few tips for answering exam questions:

- The exam paper will start with easy questions which will become progressively harder
- You will be expected to answer an essay question worth 15 marks. Make sure you plan how you intend to answer on the question paper before answering. Complete a quick brainstorm of all your arguments at the top of the page. Not only will this help to organise you, but can also help gain you marks if you run out of time and fail to finish the question.
- Remember that spelling, punctuation and handwriting are important and will be awarded with extra marks.
- Read each question thoroughly and make sure you understand it before you attempt to answer it.
- On the 6 mark question do not use bullet points but remember to make at least 3 points which are elaborated in detail.

- Pick out keywords in the question - think about what the examiner actually wants you to do.
- The best piece of advice to give you is probably not to panic or worry - if you have kept your books up to-date and completed all pieces of your coursework to the best of your ability, then you have a good, solid foundation from which to build your revision.
- Plan your revision effectively and use all available sources to help you get the most from your revision.
- Do not be afraid to ask for help. Mrs Doherty or Miss Cooper will make every effort to guide and assist you.

Recommended website for past exam questions and marking schemes so that students can practise exam questions on their own is: www.ocr.org.uk Click on subject "H" for Home Economics – Child Development.

Computing GCSE – Revision Tips

Get organised

- Plan when you will revise and the topics to cover – use the revision checklist on Fronter to identify gaps in your knowledge
- Look back over your previous work and topic tests. Start your revision time table with the topics you find hardest.
- Plan to take regular breaks or promise yourself a reward for hard work
- Use a variety of learning techniques (reading, note taking, mind maps, online tests etc.)
- Have past paper questions and the mark schemes with you. Past paper questions by topic are on Fronter.
- Make sure you have the revision guide with you. Use definitions that you have been given by your class teacher – not ones you have found on the internet.
- Take advantage of extra revision sessions provided by your teacher

Understand what you need to revise

You will be examined on the theory topics in Unit A451. The topics covered in this exam are:

- Fundamentals of Computer Systems
- Computer Hardware
- Computer Software
- Representation of Data in Computer Systems
- Databases
- Communications and Networking
- Programming

Be aware and use of all revision resources available on Fronter

1. Make good use of the Revision Guide prepared by your teacher. This has been specifically written to cover all areas of the specification. It will guide you to use the correct definitions
2. Every lesson presentation used in class is available
3. Past paper questions relating to each topic is on Fronter with the presentation
4. The Revision page on Fronter includes
 - past papers – use these as practice until you are confident with the answers
 - mark schemes – understand how each question is assessed to help you write accurate answers
 - examiners reports – review this to understand where students do well and where marks are routinely dropped
5. Within each topic on Fronter read the extracts from the unit specification. Use this as a checklist to ensure you cover topics
6. Fronter includes a variety of links to revision sites that will add some variety to your studies
7. Use your class notes, mind maps and documents created in class

If you are unsure of how to approach a type of question or a topic required – see your teacher for help.

GCSE Drama (WJEC)

Revision for Written Examination

Written Examination:

We will be giving out more mock questions that they can work on at their own pace. If they need more this can be provided by the drama department. Basically they need to choose a scene and try and write the 20 mark question on EACH scene in the play! Pick a scene and do a mock....we suggest to get all the tricky scenes out of the way first. *For Section B* (evaluation) students can hand DRAFTS to either drama teacher. This can only be completed AFTER the practical examination (which should be just after Easter.)

Revision for Practical Examination

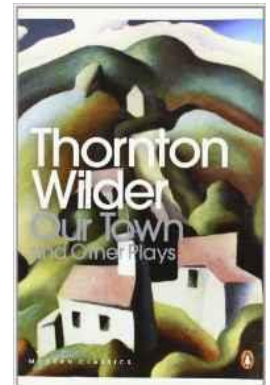
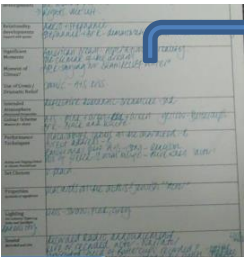
Rehearse, rehearse, rehearse! Remember the examiner visiting is a stranger and you need to show your very best work. Your lines need to be learnt to an impeccable standard.

Materials

They need to use their drama exercise book as the first point of call for their revision and all the additional sheets, mocks and examples should be attached in their books.

They should also have a *scene-by-scene self-completed guide* where they can show their creative overview of each and every scene – this is in a photocopied format. If this is incomplete – this is useful revision to help understand each scene

Our Town by Thornton Wilde: This is the set text and students have all have their own copy. They need to read this on their own at least 3 more times. It is only a short text and would not take very long to do. This will consolidate their understanding. They cannot write notes in their book but post-its between the pages will help them during revision process.



Exam Preparation/Revision ideas

- The most useful** - Practice mocks for the 10 and 20 mark OUR TOWN questions. If they are completed in free time we are happy to mark these. Please see your drama teachers.
- Character profiles: A4 sheet per character adding details on movement, voice, costume choices, relationship with others and key quotes (explained)
- Creating a definitions booklet or flash cards of the key drama terminology (especially vocal, physical and atmosphere). You can add key examples on the back of the flash card from specific sections of OUR TOWN.
- Do some research on the following and make colour-coded notes on information that could possibly be added into your writing regarding CONTEXT: USA from 1900, fashion at the time, Thornton Wilder's background, information on previous staging ideas (pictures online for inspiration), Brechtian style of theatre, Minimalistic staging ideas
- Watch the black and white film version online (please note: different ending!)
<https://www.youtube.com/watch?v=Y2BVMDr1ses>
- Join our Pinterest account – follow our board DRAMA@DAVENANT!



PREPARING FOR GCSE FOOD AND NUTRITION

The examination paper for Food and Nutrition is one 1½ hour paper. All questions are compulsory. The written paper is worth 40%.

The paper covers the four core areas of study which you will have covered by the end of the course. You have also covered some of these areas when you did your short practical tasks and the boards prescribed task.

These are:

- Nutrition, Diet and Health Throughout Life
- Factors Affecting Consumer Choice
- Nutritional, Physical, Chemical and Sensory Properties of Foods in Storage, Preparation and Cooking
- Food Hygiene and Safety

You will be given a more detailed list of revision topics and will also have time to practice examination questions once you have completed your Controlled Assessment.

Here are a few tips for answering exam questions:

- Read questions carefully, make sure that you understand what they are asking you before you answer the questions.
- The exam paper will start with easy questions, which will become progressively harder.
- Some questions are what are known as data response questions where you will have a picture or diagram which you have to find information from. Look carefully and make sure that you read all the information – the answer will be there and it is only carelessness that will lose you a mark.
- Look carefully at the mark allocation – if a question has two marks it will require a more detailed answer to one that has one mark. Also look at the breakdown of marks and check your answer is appropriate.
- You will have an essay question at the end of the paper. Look at the marks allocated and see if the question is in two or three sections. If this is the case the marks will be divided equally so you must try and cover all sections. Before you begin an essay question write short notes in the form of a spider diagram on the paper – you can cross it through afterwards, but it will help to get your ideas down before you start writing. If you don't have time to cover everything the examiner may well credit you for your notes.
- Have the correct equipment for the exam – pen, pencil, ruler, eraser.

It is never too early to begin your revision. Once coursework is out of the way you will have opportunities to look at past exam questions, practice exam questions and revise home and in the lessons topics that you feel you need to. You will be given a text book to revise from and further revision sheets if necessary.

Useful websites are: www.nutrition.org.uk, www.food.gov.uk
www.foodafactoflife.org.uk (go for 11-16 years)
www.nutrition.org.uk

Finally try not to worry – if you plan your revision timetable carefully and work to the best of your ability you should be successful and achieve a result you can be pleased with.

GEOGRAPHY GCSE SOME HELPFUL HINTS

Make full use of all the resources you have collected in Years 10 and 11. These include:

- Notes and case studies in your exercise book
- Revision sheets provided by the School
- Questions completed in class and tests
- Other revision guides

Make sure that you read the exam questions carefully and fully understand it. Always do what the question asks. For example:

- Compare – Identify similarities and differences between two or more things, for example, compare flood management methods in Sheffield with those in Darlington.
- Describe – Say what something is like; identify trends, for example, describe the trends shown in the graph.
- Explain – Give reasons why something happens, for example, explain, using examples, why the floods in Sheffield affected parts of the city more than others.

Always use Geographical language in your answers. If you are describing where places are on a map, use the points of the compass or grid references.

Plan your revision

You should aim to:

- Improve understanding
- Improve recall
- Adapt what you have learnt to the exam question

Make revision active Summarize your work in diagrams and maps. Write up case studies in fact files and match case studies to exam questions. Get together with a friend to test each other.

REMEMBER: ANY PROBLEMS SEE YOUR TEACHER

HOW TO PREPARE FOR HISTORY GCSE

(1) Exams to revise for at the end of Year 11

| Unit | Title | Type of paper |
|--------|--|--|
| Unit 1 | International Relations: Cold War 1943-1991 | <ul style="list-style-type: none">• Short answer questions• Source questions including usefulness of source• Essay on why change occurred during given period |
| Unit 2 | Weimar and Nazi Germany: 1918-1939 | <ul style="list-style-type: none">• Short answer using source• Several questions to explain effects or how/why something happened• Essay to prioritise the main causes or effects of a given event |
| Unit 3 | War and the transformation of British society c1931–51 | <ul style="list-style-type: none">• Source paper• 5 questions – including source inference, motive, usefulness and reliability |

(2) Tips for revision in History

- Use your **Revision Guides** for each module from your teacher – this will tell you what you need to revise and remind you how to answer each type of question in the exam
- **Get organised!** Get all your notes, textbook and revision guide together. If you have any gaps in your notes, see your teacher or borrow a friend's book to catch up
- Start with the topics you found most difficult to understand

- **You should look to revise 2 aspects**

- a) Knowledge of events and learn your Keywords
- b) Essay questions

- **Use a range of methods**

- Mind maps
- Acronyms
- Word association
- Flash cards
- Quizzes



- **Answer practice questions** from your revision guide or textbook and use the mark schemes to see how well you have done
- **Ask your teacher** for help if you are unsure about any topic or need help with planning your revision

You must remember that if you work hard to prepare yourself for the exams then it will pay off!



GCSE ICT – Revision Tips

Get organised

- Plan when you will revise and the topics to cover – Fronter lists the items you must understand, use this as a checklist
- Look back over your previous work and topic tests. Start your revision time table with the topics you find hardest.
- Plan to take regular breaks or promise yourself a reward for hard work
- Use a variety of learning techniques (reading, note taking, mind maps, online tests etc.)
- Buy the Edexcel Revision Guide.
- Have past paper questions and the mark schemes with you. Past paper questions by topic are on Fronter.
- Use the revision resources on Fronter and practice past questions.
- Take advantage of extra revision sessions provided by your teacher

Understand what you need to revise

You will be examined on the theory topics in Unit 1. The topics covered in this exam are:

- Personal Digital Devices
- Connectivity
- Operating Online
- Online Goods & Services
- Online Communities
- Issues with ICT

Be aware and use of all revision resources available on Fronter

1. Make good use of the Edexcel Revision Book. This has been specifically written to cover all areas of the specification. It will guide you both subject knowledge and question practice.
2. Every lesson presentation used in class is available
3. Past paper questions relating to each topic is on Fronter with the presentation
4. The Revision page on Fronter includes
 - past papers – use these as practice until you are confident with the answers
 - mark schemes – understand how each question is assessed to help you write accurate answers
 - examiners reports – review this to understand where students do well and where marks are routinely dropped
5. Within each topic on Fronter read the extracts from the unit specification. Use this as a checklist to ensure you cover topics
6. Fronter includes a variety of links to revision sites that will add some variety to your studies
7. Use your class notes, mind maps and documents created in class

If you are unsure of how to approach a type of question or a topic required – see your teacher for help.

LEISURE AND TOURISM REVISION TIPS

- The examination is 1 hour. The topics you need to cover are:

Destination Types – Learn names of places, lots of actual details

How people choose which destination to visit – 7 (learn at least 3)

Visitor Attractions – 5 UK and 5 overseas – lots of details

Travelling to Destinations - Motorways, airports, railway stations, ferries and ports

Impact and Sustainability – Economic/social/environmental

You should understand the following key words in the question:

VERB

Identify

Describe

Explain

Justify

Analyse

Evaluate

WHAT DO I HAVE TO DO

Select and list items

Paint a picture in words

Give reasons for something

Explain why something is good or beneficial

Break something down into small parts

Make a judgement

- Do not generalise – give real examples (be specific)
- Do NOT use the word ‘*YOU*’. Use – visitors/young people/families/elderly/students
- Read the question carefully**
- Try to fill in all of the lines – they are there for a reason**
- The number of marks for a question means this is how many points you need to make.
- Be clear about the difference between facilities and attractions.

Remember these comparisons, and review previous studies of them.

| Destination type | UK example(s) | Overseas example(s) |
|-------------------------------|---------------|------------------------|
| Sports or entertainment venue | O2 | Madison Square gardens |
| Beach Resort | Brighton | Surfers Paradise |
| Historic attraction | Stonehenge | Notre Dame |
| City destinations | London | Paris |
| Ski/snow sports resort | | Cervinia |
| National park | Lake District | |



Revision Tips for GCSE Modern Languages



GENERAL

- Short, regular and frequent periods of revision are more effective than a long session every so often.
- Devote, ideally, two short sessions (20-30 minutes) to languages per day and stick to the schedule every day.
- Resist the temptation to miss a session today, promising to “do double” tomorrow: this does not work. “Little and often” is the best approach.
- Be diligent about preparation; start early; do not try to do too much; stick to your schedule.

8 weeks before the exam:

| Week 8 | Week 7 | Week 6 | Week 5 | Week 4 | Week 3 | Week 2 | Week 1 |
|------------------------------|---|------------------------|------------------------|------------------------|-----------------|---|--|
| See Fronter Revision section | Revise Modules 1 and 2 | Revise Modules 3 and 4 | Revise Modules 5 and 6 | Revise Modules 7 and 8 | Revise Module 9 | Review problematic grammar and vocabulary | Consolidate revision : -words lists -Reading and Listening |
| | Revise for your exams (See 'Get ready for...' documents in the Revision section of Fronter) | | | | | | |

Planning your revision:

- The earlier you begin your revision, the easier it will become as the exam approaches.
- Allow time for breaks within and between sessions – revision is normally most effective when undertaken in short, concentrated bursts of about 40 minutes at a time, separated by ten-minute breaks.
- Set realistic amounts of material to revise during each session to ensure even coverage of the content you will be examined on.

LISTENING

- This is the most difficult skill to practice at home. Any form of listening (CD, video) in the language will help, because the ear “tunes in” and becomes familiar with the sound of the language the more we are exposed to it.
- Try playing a French/Spanish CD in the background as you do some other work. Gradually, you will understand more and more of what you hear.
- Take a short taped/ video item and play it several times, summarizing the main points.
- Take a longer, more complicated piece that you have a transcript of. Play the file from Fronter and read along at the same time. Then repeat the recording without the transcript, seeing how much you can understand from the recording alone. Repeat this exercise until you can understand every word without the transcript.

READING

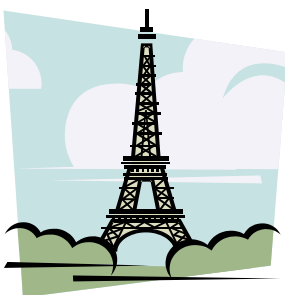
- Stick to a regular (10 minutes per day) schedule of vocabulary revision. Try to learn ten new words (French/Spanish to English) per day. This quickly builds up: 70 new words per week, 280 per month. It is worth doing. Use the vocabulary lists in your book or on Fronter.
- Try to read two or three French/Spanish pieces (past exam papers, articles from text book) per week. Summarise the main points (English/French/Spanish). Learn ten new words from each piece. This system, if regularly adhered to, will increase your comprehension and wordpower considerably.

SPEAKING CONTROLLED ASSESSMENT

- Make sure you are able to recognise the questions that will be asked
- Practice your presentation speech and questions daily over the three weeks before the speaking test.
- Go over your bullet points in turn, out loud, until you know them thoroughly. Record yourself and listen to the playback, spotting mistakes, trying to improve your fluency with each practice.
- Practice answers with someone at home, giving them your draft so they can check if you missed chunks of it.

WRITING CONTROLLED ASSESSMENT

- Preparation and planning is vital: don't think that the dictionary can do the work for you, use your homework, textbook and any other resource to plan a very accurate draft.
- Memorise your answers, especially your verbs endings and any good expression that you might not remember on the day of the assessment.
- Plan you 40 words so it will be a prompt. As long as you are revising, they might change so hand it in to your teacher a couple of days before the exam.
- Know where the verb tables are in the dictionary in case you need to find an irregular verb.



USEFUL WEBSITES:

<http://www.bbc.co.uk/schools/gcsebitesize>

<http://www.francais-extra.co.uk>

www.espanol-extra.co.uk

www.linguascope.com

(Ask your teachers for the passwords)

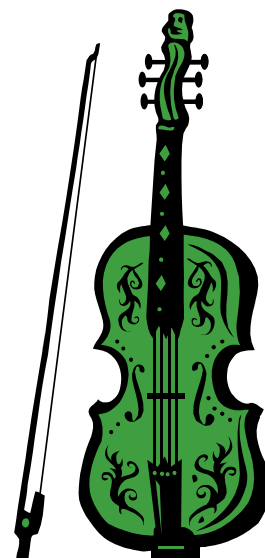
BBC bitesize and Mi vida loca

MUSIC REVISION TIPS

PERFORMING

1. Prepare a two to three minute solo and rehearse with an accompanist (where applicable). (15%)
2. Prepare a two to three minute ensemble item (where your own part is not doubled) and rehearse with the members of that group. (15%)
3. a) Music practical mock exams this year are on **Monday 16th and Tuesday 17th January.**

b) Music practical exams (final) this year are on **Monday 13th and Tuesday 14th March.**



COMPOSING

1. Your 2nd composition will be recorded on **Wednesday 15th and/or Thursday 16th March.**
2. You need to have your score **or** commentary completed once your composition has been recorded.

LISTENING

1. Know the meaning of all musical (highlighted) terms and key features of each piece.
2. Listen to **all** the set works.
3. Use the Performing Arts website to find additional information such as teacher guidance and any material that you may have missed in lessons.

PHYSICAL EDUCATION

Revision Tips

1. To create a revision timetable as soon as you can, so that you are aware of how much time it will take you to complete all revision for the subject.
2. You must find a quiet place to revise where there are no distractions and you can achieve successful and thorough revision.
3. Ensure you use a variety of revision techniques. Create your own spider diagrams, flash cards and revision posters. These can specifically have your set definitions on so that you can display them around your room. This way you are constantly seeing them and revising them. Making your own notes, learning it and then getting a family member or friend to test you.
4. Use the revision resources located on Fronter and practise on past exam papers provided by your classroom teacher, or from the Edexcel GCSE Physical Education website.
5. Attend the revision classes provided by GCSE P.E. teachers.
6. Make sure you read the question carefully.
7. Ensure you look carefully at the marks available for each question this will give you some idea of how long you spend on the question.
8. Ensure you highlight the key word in each question.
9. Remember you can always ask for help and guidance from your classroom teacher. We are here to support you and we want you to achieve to the best of your ability.

PRODUCT DESIGN

In preparation for your GCSE Product Design exam, you must first look at all the practical work you have done, all the tools you have used, processes and materials. All of it is relevant for you exam.

Your exam consists of a two hour paper where you will be asked questions about:

- Recyclable materials
- Renewable and Non-Renewable materials
- Tools and materials
- Design Process
- Target Market
- Ergonomics and Anthropometrics
- Health and Safety
- British Safety Standards
- Logo Designs
- Possible Interior Layouts.
- Product suitability
- Trade Symbols(BBS, etc)
- CAD/CAM in industry

It is advisable for you to look at the past papers provided for you. Also, ensure that you use the AQA Revision booklet provided from the beginning of your course.

Be prepared to draw and sketch some answers, so have a good set of pencils and colours with you. Ensure that you have an eraser, ruler, protractor, sharpener as your basic equipment, at all times.

Tips:

- Read the questions carefully
- When you are asked to make notes and sketches, make sure you complete BOTH. You will lose valuable marks if you fail to do so.
- Look carefully at the marks available for each question. This will give you some idea of how much time you should spend on the question and the detail require in you explanation
- Exam papers usually begin with easier question then require more detail towards the end of the paper.
- Make sure you are clear on appropriate tools for certain jobs within the workshop
- Begin your revision as soon as you can as you will have a lot to do
- Remember that the paper will be asking you about things that you have done in lessons.
- Ask your teacher if you would like to receive more past papers for revision
- Look carefully at the way questions are asked and make sure you ask your teacher if you do not understand any of the question or types of questions expected.

Useful Websites

- www.technologystudent.com
- www.aqa.org.uk (go to past papers for product design)
- www.bbc.co.uk/schools/gcsebitesize/ (excellent skills test available)

Finally..

Please do not worry or panic about any of this revision. This all is information which you have been trained to know throughout your course. Your teacher is available right up until the last day to help you. Do not leave it too late if you need help and don't be afraid to ask.

Religious Studies GCSE Short Course Revision

- 1) All the revision materials are on Fronter, so make sure that you can log on before the Christmas Holidays
- 2) Print of the revision cards so that you can read them on card/paper. This is much kinder on your eyes and brain
- 3) Complete some practice questions, you will find these also on Fronter and also on the AQA website. The specification that we do is called "AQA Spec B; Religion and life issues"
- 4) Learn key words, make sure that you can write a two mark answer for as many key words as possible
- 5) Read the exam technique sheet, also found on Fronter, this will help you no end and will give you real guidance as to what to do in the exam



ART: TEXTILES GCSE **YEAR 11 EXAMINATION GUIDELINES**

The examination paper is issued at least six weeks prior to the final exam.

You teacher will help direct your choice of starting point which you will select from the list on the exam paper.

The exam is ten hours set over two days, all preparatory work must be completed at the start of the first day of the exam and handed in. You are allowed to view the preparatory work to guide you during the exam.

Start your research **immediately**.

Bring all your preparatory work to every lesson during the lead up to the exam.

Make sure you cover all the assessment objectives in your preparatory work

A01 – develop ideas through investigation

A02 – explore and refine ideas through experimentation of appropriate techniques and styles

A03 – Record ideas, observations and insights in visual and other forms

A04 – Present a personal, informed and meaningful response

Do not rely on secondary sources. It is far better to work from your own imagery.

Be prepared and well organised.

Below are suggestions on how to develop your preparatory work in the weeks prior to your exam;

- A written and visual mind map, include images from a variety of sources including your own drawing.
- Take photographs of ideas, visit relevant galleries and exhibitions and record insights and intentions.
- Produce a series of drawings working from images or 'first hand' observations using a mix of media.
- Experiment with design, pattern and texture; along with fashion illustrations and sketches of ideas.
- Show evidence of research of artists, designers and craftspeople relevant to your ideas/ theme/ work. Experiment with their process and style and present the practical samples with written analysis.
- Explore a range of techniques and experiment with the process using a range of scales, colour, pattern and ideas.
- Produce tiles and ambitious pieces showing intentions outside of your sketchbook.
- Review, refine and modify your ideas.
- Produce a final mock/ ambitious piece in preparation of the exam.
- Ensure all your relevant materials are available for the examination, which means purchasing a commercial pattern, buying fabrics, trims and any haberdashery.

